

Kali Tzortzi

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Biographical sketch

Kali Tzortzi is Assistant Professor in Museology in the Department of Cultural Heritage Management and New Technologies, in the University of Patras. She is also the module leader of “Architectural Design of Museum Space and Museography” in the MSc “Museum Studies”, in the University of Athens.

From 2011 to 2016 she was a lecturer in the MSc “Cultural Organisations Management”, in the Hellenic Open University, and specifically in the module “Aspects of Cultural Phenomena”, of which she was also Assistant Coordinator from 2014 to 2016.

Her research interests are in the theory of museum design, the relations of architecture and museology, the spatial design of museums, with emphasis on innovative cases, the functioning and use of museum space, the behaviour and experience of visitors, the display as a communication medium, new technologies in museums, museums in their urban context, human remains as museum exhibits, contemporary issues of museum policy and design.

Her research reflects the interdisciplinary nature of her educational background, with a first degree in archaeology from the University of Athens, two masters degrees, in classical archaeology from the University of Thessaloniki, and in museology from the École du Louvre in Paris, and a PhD from The Bartlett, University College London, with the title “The interaction between building layout and exhibition layout in museums”.

Her theoretical study of museums has been complemented by practical knowledge and experience acquired through her work in the Ministry of Culture, initially (from 1995) as a member of the Scientific Working Group of the Committee for the Conservation of the temple of Apollo Epikourios in Bassae, in the field of management, development and interpretation of archaeological sites and monuments; then (from 2009) as a member of the museological team of the Department of Museums, Exhibitions and Educational Programmes, carrying out and evaluating museological studies, including designing digital applications as interpretative media.

Her book *Museum Space: Where Architecture Meets Museology* (published in 2013 in Greek, by the Piraeus Bank Group Cultural Foundation, and in 2015 in English, by Routledge) sets out a methodology and theoretical framework for the study of museums. Her publications

include contributions to: *A Companion to Museum Studies* (Blackwell-Willey, 2006), *New Museums: Intentions, Expectations, Challenges* (Hirmer Verlag, 2017), *Interni inclusivi: spazi della socialità nell'età del nomadismo globale* (Maggioli Editore, 2017), *Architectural Research Quarterly* (2004, 2009), *Museum Management and Curatorship* (2014, 2017), *ICOM News* (2015), *City, Culture and Society* (2015), *DigitCult* (2016), *Interiors: Design, Architecture, Culture* (2016), *La Lettre de l'OCIM* (2017), *UMAC Journal* (2018).

Her research has been presented in invited papers, lectures and university courses, in Greece and internationally, and has also found application in studies of real museums through her work as a scientific consultant on spatial design and functioning in museums, and on the design, coordination and curation of exhibitions.

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